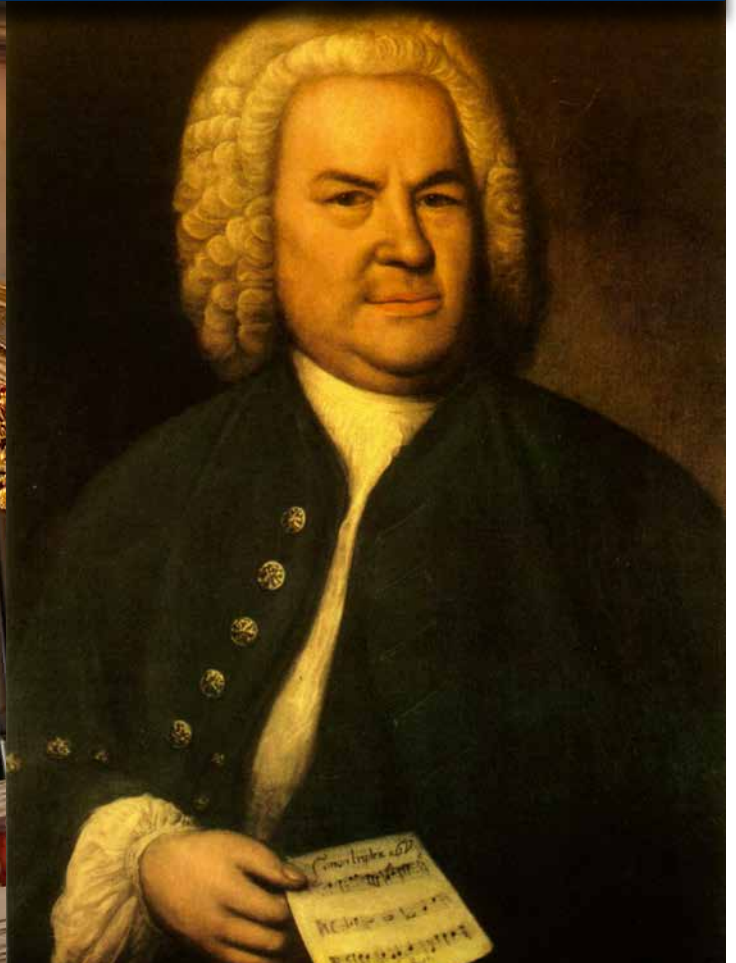


MASTER CLASS IN FREIBERG  
5 Sept to 7 Sept 2018

# Bach and Italy



Gottfried-Silbermann-Gesellschaft e.V.



*Gottfried Silbermann,  
Orgelbauer*



Information:  
Gottfried-Silbermann-Gesellschaft e.V.  
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E-Mail: kontakt@silbermann.org  
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Gottfried-Silbermann-Gesellschaft e.V.

## Bach and Italy

The influence of Italian music in the seventeenth and eighteenth century was very high all over Europe. Also Johann Sebastian Bach was greatly influenced by composers such as Frescobaldi, Vivaldi, Caldara, Legrenzi, Albinoni, whose music he studied and whose style he took possession of to make it his own.

In the course, next to an approach to Italian music (free repertoire chosen by the participants) we will try to discover this influence and how the interpretive tradition of Italian music can give a deep interpretation to Bach's works, in particular the Preludes and Fugues of youth period.

### TERMINATION:

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#### Wednesday, 5 Sept 2018

12 p.m.: opening, noon music in Petri-church (Domorganist Albrecht Koch)

Afterwards: Lunch

Lessons with Lorenzo Ghielmi

Instruments: Organ of Petri-church (Silbermann 1735) and the Cathedral St. Mary (Silbermann 1714)

Lecture: Silbermann-organs as Bach-organs? Thoughts about interpretation and registration based on contemporary sources (Albrecht Koch)

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#### Thursday, 6 Sept 2018

All day: Lessons with Lorenzo Ghielmi and Domorganist Albrecht Koch  
Instruments: Organs of Petri-church, Jakobi-church (Silbermann 1718) and the Cathedral St. Mary

In between: Lunch

8 p.m.: Organ concert Lorenzo Ghielmi in the cathedral of St. Mary Freiberg

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#### Friday, 7 Sept 2018

Morning: Lessons with Lorenzo Ghielmi

12 p.m.: noon music played by masterclass participants

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Changes reserved. Master class language is German and English. 10 active participants maximum.

Free choice of music pieces (please indicate before start of the master class).

Fee: 150 Euro (including lessons, one lunch, one dinner, concert ticket cathedral). 50 Euro have to be paid in advance after confirmation of application.

Passive participation is possible for 15 Euro per day plus food and ticket.

Travel and accommodation on own expenses.

Accommodation can be found with the help of Silbermann-Gesellschaft.

**Obligatory application until 18 May 2018 in the office of Gottfried-Silbermann-Gesellschaft.**



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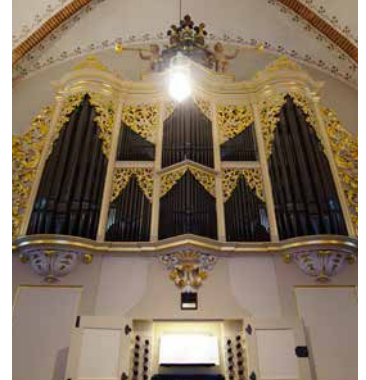
Freiberg Cathedral  
The Large Gottfried-Silbermann-Organ



Freiberg Cathedral  
The Small Gottfried-Silbermann-Organ



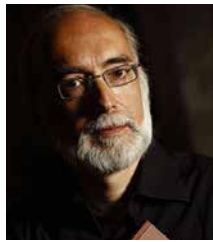
Freiberg St. Petri Church  
Gottfried-Silbermann-Organ



Freiberg Jakobi Church  
Gottfried-Silbermann-Organ

## Lorenzo Ghielmi

As musicologist and as well as organist, harpsichordist and conductor Lorenzo Ghielmi has been studying and performing renaissance and baroque music for many years. He is giving concerts all over Europe, in Japan and the USA, and he has been producing numerous radio broadcast shows (BBC, WDR, MDR, Radio France, NHK) and CDs. His recordings of Bruhns, Bach and the Concerts for Organ and Orchestra by Händel and Haydn were labeled with the record award "Diapason d'Or".



His published works include a book about Nicolaus Bruhns and several studies about the art of organ playing in the 16th and 17th century and about the interpretation of works of Johann Sebastian Bach.

Lorenzo Ghielmi teaches organ, harpsichord and ensemble music at the institute for old music of the Civica Scuola di Musica in Milan, and from 2006 to 2015 he was professor at the Schola Cantorum Basiliensis in Basel.

Lorenzo Ghielmi is titular organist at the Ahrend-organ of the Basilica San Simpliciano in Milan, where he has recorded the complete organ works of Johann Sebastian Bach. He is jury member in international organ contests as well as he is speaker and lecturer of master classes in numerous musical institutions. Furthermore he was in charge of planning and building many new organs, for example the big organ in the cathedral of Tokyo.

Lorenzo Ghielmi leads the instrumental ensemble „La Divina Armonia“.

## Albrecht Koch

Born in 1976 in Dresden, Albrecht Koch sang in the "Dresdner Kreuzchoir". He studied in Leipzig with, among others, Prof. Arvid Gast (organ) and Prof. Morten Schuldt-Jensen (conducting). Other studies led him to Roy Goodman, Ewald Koman and Hans Fagius. Since 2008 Koch has been Domorganist of the Silbermann-organ from 1714 in Freiberg/Sachsen. In 2010 Koch became President of the "Gottfried-Silbermann-Society" and took over the artistic direction of the renowned "Silbermann-Tage". In 2015 he was appointed as lecturer at the University for Music and Theatre in Leipzig. Koch gives concerts regularly all over Europe. Radio production, numerous CDs and film productions complete the spectrum of his artistic work.





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## Anmeldekarte/ Application form

MEISTERKURS IN FREIBERG 05. bis 07. September 2018:  
Bach und Italien

MASTER CLASS IN FREIBERG 5 Sept to 7 Sept 2018:  
Bach and Italy

Name/ Surname

Vorname/ First name

Adresse

Fon/ Fax

E-Mail

Lehrer/ teacher

Hochschule, Arbeitsstelle/ University/ Job-position

Geburtsdatum/ Date of birth

Ich bereite folgende Werke vor/  
I will prepare the following works:

Payment:  
Gottfried-Silbermann-Gesellschaft e.V.  
IBAN DE75 8705 2000 3115 0155 25  
BIC: WELADED1FGX  
Sparkasse Mittelsachsen

(Bitte zutreffendes Ankreuzen)  
(please tick)

Hiermit melde ich mich verbindlich an:  
Hereby I do bindingly apply:

- aktive Teilnahme /  
active participation
- passive Teilnahme /  
passive participation
- um Übernachtung kümmere ich mich selbst /  
accommodation will be organised by myself
- bitte empfehlen Sie mir eine Übernachtung /  
please recommend options for accommodation

Datum/ date

Unterschrift/ signature

Anmeldekarte an / Please send this application form to:

**Gottfried-Silbermann-Gesellschaft e.V.**  
**Schloßplatz 6**  
**09599 Freiberg/ Sa.**